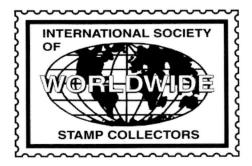
The Circuit

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Why is Grover Cleveland on a Brazilian Stamp?

by Ken Bonvallet (#409)

ne of the burning questions from my earlier article, "Who's Who On the Stamps of Latin America?" (*The Circuit*, September/October 2008), is the question in the title of this article. Brazil's 1939 set of four stamps honoring the New York World's

FEIRA MUNDIAL DE NUVA VIRK 1939

Figure 1—Brazil, Scott 481, Emperor Dom Pedro II

Fair depicted George Washington, Emperor Dom Pedro II, President Grover Cleveland, and the Statue of Friendship, given to Brazil by the United States.

Emperor Dom Pedro II (Figure 1), who ruled Brazil for 49 years starting in 1840, may be considered to be the George Washington of his country, so the portraits of him and Washington make sense. Pedro had to deal with internal revolts and wars with Argentina and Paraguay. He

advances in economics, arts, and public instruction. And he moved Brazil toward representative government.

Unlike Washington, he the did not retire with acclaim his country. Instead, while traveling in Europe in 1888, his daughter son-in-law declared freedom for the slaves. This disrupted Pedro's Dom gradual process



Figure 2—Brazil, Scott 193, Baron of Rio Branco

emancipation and gave the military an excuse to revolt. Dom Pedro returned to a country in revolution and was deposed and deported in 1889. What followed his rule was an unpopular military dictatorship, leading to the restoration of Pedro's reputation after his death.

A few days before his deposition, Dom Pedro gave diplomat José Maria da Silva Paranhos, Jr. the title Baron of Rio Branco. Rio Branco (Figure 2) retained his job through several changes in government and spent



Figure 3—Brazil, Scott 482, Grover Cleveland

more than ten years settling all of Brazil's boundary disputes peacefully.

Among the disputes was one with Argentina dating back almost to the voyages of Columbus. The countries agreed to submit the dispute to U.S. President Benjamin

Continued on page 20

The Circuit Update

fter bringing *The Circuit* to within one issue of being back on schedule, a family emergency called me out of town, causing me to fall further behind in producing the remaining 2010 newsletters.

The ISWSC Board of Directors discussed the status of the newsletter and a decision was made to skip the remaining 2010 issues, starting fresh in 2011 with this, the January/February 2011 issue.

I regret putting the Board in the position requiring them to take this action. I apologize for the disruption in producing the 2010 newsletters and the inconvenience this may have caused the membership.

~ The Editor

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Executive Director's Report

by Dr. Joanne Berkowitz (#98)

hanks to everyone who sent me kind comments on my *Philatelic Forgeries* article in the March/April 2010 *The Circuit*. I plan to write further articles featuring forgeries we all come across. I want to make one correction to that article. The Varo Tyler book, *Focus on Forgeries*, is available at Subway Stamps. It's a little hard to find on the website, but it is there.

I hate to sound repetitive, but please look at your membership expiration date printed above your address on the newsletter envelope and renew if you are about to expire or are expired. It's a lot of work to send out reminders and that means less time for my stamp collection. Also, our next issue will include a full membership roster, so please send any updates soon. That includes new collecting interests that you would like listed, new email addresses and any other corrections needed.

I'm a sucker for mystery boxes. I am pretty sure I am not the only one. I can't recall how many I have purchased over the years, but I am sure it's been quite a few. I'd like to see a series of columns reviewing them, similar to Kitchen Table Philately in *Linn's Stamp News*. Those reviewers only evaluate mixtures and packets. I want to see box reviews for boxes, costing, possibly, between \$50—\$150. Naturally, there would be a certain amount of subjectivity involved, as listing every item is not feasible. A general description of the contents, an estimation of value received and any surprises would be nice. Maybe a rating scale of one to five tongs. If anyone else has an interest in contributing, I'd be happy to collect and submit these in such a way as to keep the reviewer anonymous.

I just received a box last month where the seller had described and priced every item or group of items with the most widely inflated prices I have ever seen. Items were priced at many multiples of catalog value with fancy descriptions to make them seem worthwhile. He even included a 1/2" stack of his junk mail postcards and envelopes with a slip of paper attached describing the lot as "Postal History: \$15.00". Cable TV ads and charity solicitations are not postal history and the entire stack went in the trash bin where I throw my own junk solicitations. What nerve! That lot gets a one tong evaluation.

If you are a junk box buyer and want to contribute to this project, let me know.

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Ventures in Printing—Part 13

Relief Printed CMP Stamps—Postage Dues of Bosnia-Herzegovina, Part II

by Sandy Stover (#2325)

Editor's Note: This is a continuation of the series of articles adapted from a book on classic multicolored postage stamps currently being written by the author.

Author's Note: The following continues discussion of the historical context that surrounded the 1904 multicolored postage due stamps of Bosnia-Herzegovina (Scott, J1-13), as well as the context of other innovatively designed stamps that were issued by Vienna after the postage dues.

A Closer Look: The Kallay Illusion

oing back again to the years preceding the 1908 annexation of Bosnia-Herzegovina by Austria-Hungary, I cannot help wondering what might

have happened had (Hungarian) Benjamin von Kallay (Figure 1) lived beyond his 21-year term (1882-1903) as Joint Finance Minister of Bosnia-Herzegovina (and therefore top Hapsburg administrator for the protectorate). In the late 1860s, both he and (Hungarian) Gyula Andrassy (Habsburg Foreign Minister) had been opposed to the occupation of Bosnia-Herzegovina, neither of them wanting Austria-Hungary "to be weighed down with another million or so Slavs"; although Andrassy would reverse his position at the Berlin Congress of 1878 Figure 1—Benjamin von Kallay (Malcolm, p. 136; Glenny, p. 139).

In spite of such early reservations,

Kallay worked vigorously to serve the interests of both the empire and the protectorate. He possessed, according to Misha Glenny, "an instinct for appeasing the apparently irreconcilable demands of Bosnia's hostile population with Vienna's policy of colonial expansion and pacification." On the economic front, he attempted to "flesh out the province's economic infrastructure, create jobs and raise the standard of living" (Glenny, p. 272); and to some degree he was successful at this. "Railroads and industries were developed with state subsidies; new schools, public buildings, parks and other icons of modernity were to the symbolize the benefits regime" (Riedlmayer).

But Kallay committed at least two critical errors: (1)

A faithful practitioner of Andrassian gradualism, he refused, "like his Ottoman predecessors, to address the question of agrarian reform", thus leaving the mainly Christian peasantry in serf-like relationships (Glenny, p. 273); and (2) He harbored the illusion that the divisive nationalist yearnings of Bosnian Muslims, Serbs and Croats could be overcome by simplistic appeals to Bošnjak consciousness, by which Kallay evidently meant a Bosnian identity without nationalist aspiration and without regard to religion or ethnicity. These unification appeals "had some success with the more cooperative Muslims of Sarajevo", who "had a tradition of seeking Bosnian autonomy under the Ottomans." Malcolm reflects further that "had Kallay somehow been able to isolate Bosnia's Orthodox and Catholics

> from the religious, cultural and political developments in neighboring lands, his policy might have stood a chance." But the obvious impossibility of such isolation underscores the ultimately delusional thinking of the Austrian occupiers, including Kallay (Malcolm,

> Kallay, head-strong, refused to abandon his simplistic Bošnjak approach, threatening "to suppress political activity based upon confessional or [other than Bošnjak?] national identity." Even before he died, it became obvious that his approach was not working, "when the Muslims developed the Movement for

Autonomy," while "both the Serbs and the Croats had long since been organizing politically, using the churches as a cover for what were really national movements" (Glenny, pp. 275).

Still, one cannot help but admire Kallay for his genuine efforts to transform into reality this illusory vision of a unified Bosnian people (albeit a people with allegiance to the Habsburg Empire). At least he transcended the imperialist mentality that would have viewed any Bosnian identity as a threat to the empire.



(1882), 1839-1903

The Blunder of Namelessness; a Still-Divided Land

And therefore my puzzlement regarding Mackay's statement (mentioned in Part I of this article) that the Austrians avoided the name Bosnia-Herzegovina on their earlier stamps "in view of the multi-national composition of the population." It is true that it was Habsburg policy to suppress all national/ethnic identities within the empire (e.g. Romanian, Croat,



Figure 2—Bosnia and Herzegovina (Serb Administration), Scott 163 (Souvenir Sheet), 2002. Dark Area: Republika Srpska; Light Area: Federation of Bosnia and Herzegovina (Croat and Muslim)

Slovene, Serb, Czech, Slovak) other than the identities of the Austrians and Magyars (Hungarians) themselves. Was suppression of Bosnian identity the purpose of namelessness? But consistent with the Kallay *Bošnjak* emphasis (which attempted to elevate a single Bosnian identity over the Muslim, Croat/Catholic and Serb/Orthodox identities), would logic not rather suggest, quite contrary to namelessness, that the name be written *large and in bold?* Still, it must be admitted that not only the pre-Kallay stamps (1879) were nameless, but also all issues during his tenure as protectorate administrator (1882-1903).

Or was Mackay alluding to another possibility: the name was omitted in order *not* to antagonize the Croats and Serbs, especially the latter, whose leaders (both in Serbia and in the protectorate) believed that Bosnia-Herzegovina belonged to the future "Greater Serbia." This kind of sensitivity would have been consistent, admittedly, with the Andrassy-Kallay approach to colonization (Palmer, p. 213). It would be no small irony, then, that the Austrian leadership, having begun with such a "delicate" sense of diplomacy and non-antagonism toward Serbia (that they even avoided the name *Bosnia-Herzegovina*), later antagonized the Serbs to the ultimate degree: by annexing Bosnia-Herzegovina as prelude to an eventual take-over of Serbia!

At least for this writer, the blunder of namelessness

remains a puzzle—and Mackay's meaning as well. If the reader has any clarification, please let me know.

Kallay died in 1903, before issuance of the postage due set with all of its indigenous colorfulness, and before onset of the scenic series with its grand *intaglio* views of the Balkan hinterland. But I wonder. Was it the "Kallay illusion" that inspired the designers of these *less* imperialist *Bošnjak* stamps? And I wonder further. Kallay was a hardened, savvy politician. Disillusioned, might he eventually have attempted a more realistic path toward Bosnian unification and identity? Might he have avoided the stupidity of the annexation? Might he . . .

Now, more than a century later, after two World Wars; after the rise and fall of the Kingdom of Yugoslavia and the Communist state of Yugoslavia; and after multiple bloody Balkan conflicts: The map of Bosnia-Herzegovina is *still* that of a divided land (Figure 2).

Again, Why? The Trappings of Colonization—or a Prelude to Change?

The question lingers: Why did the Hapsburg Empire produce such expensive postage due labels—especially for a "colony"? The foregoing supports the view that, in their somewhat bungling and deluded way, the Austrians tried to proceed as a "great power," hoping to expand their empire in the only region available—the southern Balkans—and thereby also gain new routes of access to the Adriatic. Beautiful Bosnian stamps (secondarily the postage due labels, primarily the scenic series) were part of the trappings of a grand

"beneficent" colonization that was meant to extend far Bosniabeyond Herzegovina. World War confirmed, however, that the Hapsburg Empire had lost its potential as a "great power" long before the annexation of Bosnia-Herzegovina had ever occurred.

That is one viewpoint.
There is another, less cynical, perspective.
Vienna artist Koloman
Moser (Figure 3) had



perspective. **Figure 3—Koloman Moser** tist Koloman (1905), 1868-1918

become associated with the Austrian State Printing Works at least as early as 1904, the year in which he was appointed artistic director for the highly-acclaimed



was visiting my mother and father tonight and started thinking about the ISWSC. Mom (Arlene Futrell, former member #2) helped to start it back in the 1980s. I remember some of the charter members visiting our house in Pennsylvania and how excited they were to finally be getting a worldwide collectors club started. She would be impressed to see the web site. She traded stamps until the late 90s when she started getting too bad with Alzheimer's. She would be impressed to see how it has grown and improved over the years. For the first eight or 10 years, she was very involved in a lot of aspects of the club. She was diagnosed with Alzheimer's in 1996. She has not spoken now for six or seven years. Dad takes care of her. He is 85 and she is 86. ~ Dan Futrell

7 really appreciated the lead article, Buyer Beware: Philatelic Forgery by Joanne Berkowitz (#98), in the March/April 2010 edition of The Circuit. As buyers and sellers of worldwide stamps and covers we need to be aware of the genuineness of the

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Robert T. Voss (ISWSC #2182) Lake Edge Stamp Service (L.E.S.S) merchandise we handle. In an e-mail, Dr. Berkowitz informed me that Focus on Forgeries, Revised, Expanded Edition, though out of print, is available from Subway Stamp Shop, and I have ordered it online from that source. Also, there is a very good article in the August edition of American Philatelist by Wayne Youngblood titled Spurious Stamps (and Covers) which touches on some infamous, but very talented, forgers and the definitions of the terms bogus, fake, forgery and counterfeit. The article is archived and can be downloaded from the APS website. I, for one, am looking forward to more articles on forgeries in The ~ Jim Savage (#2616) Circuit.

Election Results

 \mathbf{f} n accordance with our bylaws, because all positions in the 2010 election uncontested, ballot was required. no Unanimously elected as Directors At-Large were Duncan Koller (#2154) and Werner Zarnikow (#2454).

The Board of Directors also appointed **Dan Neubert** (#2619) as Secretary, filling the officer position which had been vacant. The Board also appointed Bob Armstrong (#1392) as a Director At-Large and reappointed Directors At-Large Paul Glass (#2438) and Peter Bialick (#476). Congratulations to all!

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Mail Bid Sale

s Mail Bid Sale #43 goes to the Editor, I realize that the ISWSC has had about 700 sales lots in process in the past few months. This is more than ever before and there is unprecedented opportunity to score some good bargains. Good hunting!

Mail Bid Sale #43 is loaded, 225 lots, with highlights too many to list. There are many USA lots, plate number blocks and even a cigar box full of 3¢ "postage". Foreign lots include pre-1940 British Colonies, Canada, Iran, Mongolia, Pacific Islands – Marshalls, Norfolk, Palau! Don't miss the several worldwide lots and the Bargain Bin. Finally, old albums, Lighthouse hingeless pages, even a stamp-themed jigsaw puzzle round out the Mail Bid Sale! The ISWSC has it all this time. Have a great winter!

Mike Crump, Mail Bid Sale Manager

ISWSC MAIL BID SALE #43—Closing March 31, 2011

	13W3C MAIL BID SALE #43—Closing March 31, 2011						
Lot #	Description	Minimum Bid					
1	USA. Oldies but Goodies! Ransacked from old collections over the years, given to "yours						
	truly" to catalog. My mistakes may be your gain! I found no really valuable items						
	in this 100+ year old group but you never know! #65 (2), one HC, other stamped						
	"paid"; 145, U New York cancel, F/VF; 147, U, LC/medium cancel, F/VF; 158, U, L						
	F/VF; 300, U, LC, F/VF; 303, U, medium cancel, F, orange brown (?); 304, U, heavy	,					
	hinge, F/VF; 307, U, LC/medium cancel, F/VF. '09 CV \$36.10.	\$7					
2	USA. Pan American Exposition, #295, 296, U, medium cancel, F/VF & VG, respectively. '0	9					
	CV \$18.50.	\$5					
3	USA. 9 stamps. #303, U, LC, F/VF, top SE; 304, U, medium cancel, F/VF; 330 (faulty, not in						
	CV); 452, MH, couple small TH, VG; 492, U, LC, G; 651, MNH, F/VF; 747, MNH,						
	F/VF, SE bottom; E5, U (faulty, not in CV); E11c, U, LC/medium cancel, F. Not all						
	perfect but consider the price. '09 CV \$22.80.	\$2					
4	USA . Famous American Issue of 1940. All MNH: #859-863; 864-868; 869-873; 875 (2)-878 –						
	what happened to John J. Audubon – 874 is missing!?; 879-883; 884-888; 889-893.						
	All there except 874. '09 CV \$32.05. Bound to increase in value!	\$8					
5	USA. Bicentennial S/S (4). Intact S/S, MNH, Post Office fresh. #1686-1689, cpl set. Owner						
	couldn't bear to use them for postage! CV \$19.	\$5					
6	USA. Identical to lot 5, above. Bicentennial MNH S/S (4).	\$5					
7	USA. Presidential Issue (1938-1954). Fill in some gaps! #808, MNH, F; 816, MNH; 817,						
	MNH, VF; 819, MH, VF; 831, MNH, F/VF. Coils: 843, MNH, F/VF; 845, MNH, F/V	F;					
•	846, MH, F/VF; 849, MNH, F; 850 (2), MNH, F; 851, MNH, F/VF; 847, MNH, F/VF,						
0	small stain on corner, (CV \$11 but valued at \$1 in total). '09 CV \$31.80.	\$5					
8	USA. Presidential Issue. A few coil pairs: #845, MH, VF; 850 (2 pair), one MNH, F/VF, other						
0	MH, F; 851, MH, F/VF. Total '09 CV \$25.50.	\$5					
9	USA. #1919a, blk of 8 (1912-1919), MNH. '10 CV \$3.25.	\$1					
10	USA. WWII Ann Issues. All MNH strips of 5 stamps: #2697a-e; 2697f-j; 2765a-e; 2765f-j;						
11	2838a-e; 2838f-j. '09 CV \$33. Face \$8.70.	\$10					
11	USA. Pacific '97 S/S, #3139-3140, MNH, 2 sheets of 12 each. '10 CV \$26.50. Pristine!	\$16					
12	USA. Navy Submarines, Century of Service. Wonderful 1999 Prestige Bklt, MNH, 2 panes						
12	#3377a (3373-3377). Bklt panes are CV \$25 each in '09 Scott. Total CV \$50.	\$20					
13	USA. Bklt Panes & Strips. #804b, bklt pane of 6, MH; 1054A, strip of 5, MNH; 1055, strip of 5, MNH; 1088B, bklt pane of 8, MNH; 1080B, strip of 5, MNH	t					
	5, MNH; 1288Bc, bklt pane of 8, MNH; 1393, bklt pane of 8, MNH; 1820 strip of 5,						
	MNH; 2129a, strip of 3, precancel, MNH; 2130, strip of 3, precancel, MNH; 2466,						
	strip of 5, MNH; 2609, strip of 5, MNH; 3801bc, strip of 7 (out of 10), on backing,	04.0					
14	MNH. '09 \$23.80.	\$10					
14	USA. Coils: Pairs, strip, single. #842, joint line pair, MNH; 1045A, pair, small hole type, MNH; 1054A, pair, large hole type, MNH; 1305E, joint line pair, MNH; 1947, pair,						
	MNH; 1034A, pair, large noie type, MNH; 1305E, Joint line pair, MNH; 1947, pair, MNH; 2266, pair, MNH; 2523c, single, MNH; 2609, strip of 5, MNH. '09 CV \$24.80	¢10					
	1941 VII, 2200, Pail, MINII, 2020C, Shigle, MINII, 2009, Strip of 5, MINII. 109 CV \$24.80	. \$10					

Lot #	Description	num Bid
15	USA. Used groups: Approx 50 diff airmails & 15 postage dues; also #2286-2355 (50 stamps);	
	several older others.	NMB
.6	USA . Cigar Box (approx 7.5" x 5" x 1.5") loaded w/1000 3¢ stamps, 99% MNH, a few MH.	
	Whistler's Mother (1934), Corregidor (1944), "The Big Chicken" (1948) - all through	
	the later 40's and 50's. Relive an era, fill empty spaces, trade 'em or use them on	
	your Christmas cards! Very heavy dup on some, strips, partial sheets, even a few	
	plate number blks. And you get the cigar box - how can you lose? Face value \$30.	\$20
7	USA. MNH Sheets. Do you remember Gimbels Department Store? The store in downtown	
	Milwaukee had a wonderful stamp counter in the 1950's. I spent many an hour	
	harassing the salesman for a few plate number blks. Here's a Gimbels Stock File for	
	Stamp Sheets (brown flexible cover), holds 24 sheets in glassine pages: #964, 1018,	
	1015, 1090, 1089, 1026, 1027, 1028, 1029, 1060, 1061, 1062, 1063, 1064, 1065, 1028	
	(again), 1067, 1068, 1069, 1076, 1012, 1014, 1024, 943. Glassine pages showing their	
	age. A total of 1240 3¢ stamps. \$37.20 face value.	\$25
8	USA. BOB. #E21, E23, FA1, QE2, all MNH. '09 CV \$7.20.	\$1
19	USA. Special Delivery. Plate number blks of 4: #E21, E22, MNH. Face value \$3. '09 CV \$7.75.	\$3
20	USA. Postage due, #J81, sheet of 100, hand cancelled (as receipt of payment?). Oval	
	handstamp cancel (no date or location). Intact w/gum.	NMB
21	USA. Officials. 39 stamps, mostly U, some coils, #O127-O144. Have fun w/this mini-collection.	
	Est value \$12.	\$2
22	USA. Bklt. #BK137, intact, MNH. Value depends on plate # but at a minimum it's \$17.50	
	(′09 CV).	\$4
23	USA. Plate Number Blks of 4 (seven blks): #925, 926, 927, 930, 931, 933, 933, all MH. '09	
	CV \$5.60.	\$1.50
24	USA. Plate Number Blks of 4 (10 blks): #1002, 1003, 1029, 1280, 1281, 1286A, 1289, 1290,	
	1291, all MNH; 1393D, U. '09 CV \$9.90.	\$5
25	USA. Plate Number Blks of 4: #1004, 1293, 1393D, 1398, 1451a, 1581 (all MNH); four w/NG,	
	not cancelled but look U to me (not incl in CV): 1397, 1398, 1582, 1582b. '09 CV \$8.75.	\$3
26	USA. Plate Number Blks of 4, MNH: #835, 1005, 1006, 1008, 1009, 1010; MH: 852, 879, 884,	
	886, 1007, 11 blks total. CV \$10.95.	\$4
26A	USA. Sixteen ASDA Souvenir Cards, 2002-2007 + International Memento Card. Est value	
	\$17. Beautiful!	\$1
27	United States Internal Revenue Stamp for Special Tax, Dealer in Manufactured Tobacco,	
	1882. Does not appear to have been actually issued, 6 perforations cancelling	
	(voiding?) it. I'm no expert on these. I saw one on eBay in poor condition asking	
	\$30. This one is Average to G condition overall. Never seen here before.	\$10
28	Canal Zone. Four ret exchange sheets/books, 70 diff stamps, #24//158, many M. Incl 73, 92,	
	115, C21-C26 (all M); 52-53, J18, J20 (all U). 2006-08 CV \$141.70.	\$20
29	United Nations. Six panes of 10 stamps each, all MNH: #203, 204, 216, 217, 219, 221. '09 CV	
	\$8.10.	\$1
30	United Nations. Vienna. Beautiful Sculptures! #413-416, MNH. '10 CV \$7.85.	\$5
31	United Nations. New York. World Heritage Sites, Spain, M bklt, #786. Only 63,000 copies	
71	were made. Excellent! '10 CV \$8.	NMB
32	United Nations. New York. World Heritage Sites, Japan, M bklt, #807. Astoundingly	
_	beautiful! Only 51,000 of these were made. '10 CV \$9. Stop! Do Not Pass Go!	NMB
33	United Nations. Two FDC's: UNICEF, w/flag stamp of Guinea, 09/26/80 cancel; also,	
))	Decade of Womens' Rights, 2 United Nations Vienna stamps, #9 and #10, 03/07/80	
	cancel. Both w/color cachets.	NMB
34	United Nations. Souvenir Cards. 61 cards (1972-1993), SC1-SC44, extra copies of some. Most	. 11.110
ノエ	are FDC w/cancellations. Lots of value for the United Nations specialist! A real deal!	\$1
35	Africa. 170 (approx) large stamps. 1990's era, mostly CTO. Topicals, animals! Benin, Guinea,	Ψ.*
<i>J</i> .	Malagasy Republic, Niger, Somalia, Togo, Zambia, others. Sorting fun!	NMB
	maiagasy Republic, Mget, Johnana, 1980, Zamoia, Juliets. Johning tun.	1 11110

LUL#	Description	
36	Americana. 8 covers/cards of US groups abroad: 1927 France American Legion stamp,	
	American College in Venezuela, Germany, American University in Beirut, USSR,	
	England.	\$5
37	Antigua. #85, U, LC, VF. CV \$3.25.	NMB
38	Argentina. Papal Visit, #1584-1585. MNH. '11 CV \$1.60.	NMB
39	Argentina. Tropical Fish. #B121-B122, 2 sheets of 8 each (all diff). '11 CV \$6.	NMB
40	Asia. Card, covers, stamps. Japan (13 covers); China (1), Hong Kong (6), Mongolia (2),	
	Qatar (2), Singapore (7), Sri Lanka (6), Taiwan (8); Thailand, cards (3) w/wide variety	
	of stamps. Plus, mostly U stamps: Bangladesh (34), Bhutan (7), India (2), Iraq, Iran,	
	Japan, Korea (2), North Borneo (4), Hong Kong (8), Sri Lanka (2), Vietnam (4).	\$15
41	Australia. 170 diff U stamps on stock sheet. Mostly common.	NMB
42	Austria. Three sets: MNH #865-870, XF; B179-B183, VF; U B199-B206, VF. '11 CV \$17.25.	\$7
43	Austria. Pages from ret OMNI trading book. 74 stamps, 70/30 U to M, lots of good values:	
	All U: #285, 286, 322, 323, 348, 384, 386, 477, 479, 480, 503, 508, 514, 556, 610; all MH:	
	116-120, 199, 375, 481, 526, 528, 534, 537, 541, 551, 635. '07 CV \$109+. Wow! Club	
	Owned!NMB	
44	Austria. U Lot: #36a (pulled corner perf), 99, 303-322, 323, 477, 498, 569. Austrian Turkey 14,	
	MH. Club Owned!	NMB
45	Bahamas. #14, U, Average/G, LC. '09 CV \$85.	\$30
46	Bahamas. #504, MNH, sheet of 9 (a-j), Christmas 1981. '09 CV \$8.25.	\$1
47	Bangladesh. Butterflies. #383a, MNH blk of 4 (380-383). '11 CV \$16.50.	\$6
48	Bangladesh. 20th Ann of Independence, Martyred Intellectuals. Four sheets (of 10 w/5 labels),	
	#402, 403, 404 & 404K, all MNH. CV \$31.50.	\$12
49	Bangladesh. Martyred Intellectuals type of 1991. #470, 471, MNH (2 sheets of 8 + 4 labels).	
	′11 CV \$5.50.	NMB
50	Bermuda. 8 good stamps: #121, U, LC, VF; 121A, MH, F/VF; 121D, U, LC, VF; 122, MH, F/VF;	*
	179, MNH, VF; 263, 264, U, LC/medium cancel, VF; 677, U, LC, VF. '09 CV \$13.40.	\$3
51	British Antarctic Territory. Whales Conservation set, cpl, MNH, #64-67. '11 CV \$30.25.	\$15
52	British Colonies. Mostly pre-1940, on ret exchange sheets: Bermuda, Southern Rhodesia,	
	Ceylon (incl #264-274, 278-289), Dominica (incl 94-106). 2006-2008 CV \$350+. A sleeper!	\$25
53	Burma. UPU 125th Ann. #347-348, MNH. '09 CV \$9.	\$5
54	Newfoundland. Mini-collection, 45 diff stamps (66 total) some U, mostly common. Best,	
	U: #87, 88, 118, 119, 216. Best MH: 115, 230-232 set, 234-240; MNH 249. Good start on	
	collecting this country w/engraved issues. CV approx \$60+.	\$15
55	Canada. #110, MH, F, 2 small th. '09 CV \$45.	\$7
56	Canada. #135, MH, HR, F. '09 CV \$47.50.	\$9

MAIL BID SALE RULES AND INFORMATION

- 1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
- 2. High bidder wins at one advance over second-highest bidder.
- 3. If there are tie bids, the earliest postmark wins.
- 4. If only one bid is received, lot goes at the minimum bid listed by the owner.
- 5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
- 6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
- 7. The Mail Bid Sale Manager reserves the right to decline unreasonably low bids.
- 8. Lot information will be sent to successful bidders with invoice. Invoice will include postage (and insurance, where appropriate). Payment is expected in US funds within 10 days of being invoiced.
- 9. Lots totaling \$100 or more and shipped in one package will be insured. To request insurance on shipments totaling less than \$100, contact the Mail Bid Sale Manager.
- 10. Lots will be shipped and billed by the Mail Bid Sale Manager and payment should be sent to the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Mail Bid Sale Manager by e-mail when payment has been made.

Lot #	Description Mir	nimum Bid
57	Canada. #190, MH, HR, F/VF. '09 CV \$14.	\$3
58	Canada. #194, MH, F. '09 CV \$10.50.	\$2
19	Canada. #198, MH, HR, VG/F. '09 CV \$50.	\$8
50	Canada. Bklt. #586a, MNH, intact. CV \$1.20.	NMB
51	Canada. Souvenir Bklt for the 1988 Calgary Olympic Games. Outstanding! All MNH: #1077,	
_	1112a (pair), 1130, 1131, 1153a (pair), 1196a (pair), 1197, 1198, (11 diff stamps total).	
	'09 CV stamps alone is \$8.70.	\$2
62	Canada. CAPEX '87 S/S, Centennial of Organized Philately, set of 4, 1125A, MNH. '09 CV \$3. Canada. CAPEX '87 S/S, #1125A (yellow green inscription) + singles of 1122-1125 (black	75. NMB
63	inscription), MNH, in Heritage Post Office Presentation bklt. '09 CV \$7.50. Wow!	\$2
54	Canada. Presentation Packet "Legendary Creatures" – Sasquatch, Werewolf, etc. in beautiful storybook. #1292a, MNH blk of 4 (1289-1292) + same on FDC. CV for stamps alone,	
	\$7.75.	\$2
65	Canada. Presentation Packets, WWII, for 1939, 1941: #1263a, MNH blk of 4 (1260-1263), also	
	same blk on FDC, cacheted, unaddr; 1348a, MNH, blk of 4 (1345-1348), (no FDC).	
	Stamps alone CV \$8.90.	\$2
66	Canada. Presentation Bklt of small craft (canoes, small boats, etc), #1232a, blk of 4, (1229-1232	2);
	1269a, blk of 4, (1266-1269); 1320a, blk of 4 (1317-1320). All MNH. Stamps alone are	
	'09 \$9.40. Gorgeous!	\$2
67	Canada. Public Gardens Presentation Packet. May be the most beautiful lot in this sale.	
,	Outstanding bklt. Strip of 5 stamps, MNH, #1315a (1311-1315); also cachet FDC	
	(same strip of 5) w/special cancel. Bonus: 4 postcards, garden scenes, just perfect.	
	'09 CV stamps alone, \$8.	\$2
68	Canada. Presentation Packet "The Christmas Lamb". Storybook w/MNH #1452-1455.	
00	'09 CV stamps alone CV \$4.40. Beautiful!	\$1
69	Canada. Souvenir Bklt/Presentation Packet, "Canadian Folk Songs", #1494a, blk of 4	
39	(1491-1494), MNH; also FDC (same blk of 4) w/special cancel, cachet, unaddr. The	
	stamps alone are CV \$5.90.	\$1
70	Canada. Presentation Bklt "The True Tale of an Almost Nasty Christmas". However,	4-
70	contains only two of the 1993 Christmas stamps, #1499 & 1501, MNH. A beautifully	
	illustrated English/French storybook. Unique. The stamps alone are '09 CV \$2.55.	NMB
71	Canada. Year of the Rabbit Presentation Bklt. All MNH: #1766 S/S; Peoples Republic of Chin	
71	Canada. Year of the Kabbit Presentation Bkit. All Wivit 1. #1700 5/5, 1 copies republic of Cities	u
	2932 & 2933 (pairs); Hong Kong 834-837 (set of 4). '09 CV for stamps alone, \$6.65.	\$2
	Happy Lunar New Year!	\$3
72	Canada. BOB. #C1, U, LC; C5, MH, F/VF; J13 (perf 11), U, LC. '09 CV \$17.	\$3 \$20
73	Canada. #C4, MNH, blk of 4. Two are VG, 2 are F. Total CV \$160. Only!	\$20 \$8
74	Canada. #CN3, 1987 Wildlife Habitat (Duck Stamp) in bklt, MNH. CV \$12. Quack!	\$11
75	Canada. #CN4, 1988 Wildlife Habitat (Duck Stamp) in bklt, MNH. CV \$16.50. Beautiful!	
76	Canada. #CN5, 1989 Wildlife Habitat, "Snow Geese at Nest" – gorgeous! CV \$17.50.	\$12
77	Canada. Group A. U: #37, LC, F; 42, VG, Montreal cancel; 66, LC, G; 69, medium cancel, G; 70, medium cancel, F/VF; 76, HC, VG; 77, HC, F; 87, medium cancel, VF; 97, medium	n
	cancel, F/VF. 96*, NG, paper adherence. 10 stamps total. '09 CV \$41.70.	\$7
78	Canada. Group B. Eight stamps total: #105, U, LC, imperf(?), corner of margin torn off	
	(CV 20¢); 126, MH, HR, some rough perfs, coil (CV \$12); 132, U, medium cancel, VC	
	(CV \$8); 143, U, medium cancel, VG (CV \$6.50); 145, U, medium cancel, VG (CV	
	\$6.50); 146, MH, F/VF, (CV \$4); 147, U, LC, F (CV \$5.50); 148, U, medium cancel,	
	F (CV \$6.50). Total CV \$49.20.	\$7
79	Canada. Group C. Nine stamps total: #157, U, medium cancel, VG, SE (CV \$12); 165, U, LC,	
2.5	VG (20¢); 168, U, medium cancel, F (\$7.50); 174, U, LC, VG (\$6.50); 180, U, LC, VG,	
	coil (\$3); 193, U, medium cancel, F/VF (\$3); 194, U, medium cancel, VG (\$7); 196 &	
	197, U, medium cancel, F (20¢ each). Total '09 CV \$39.60.	\$5
80	Canada. Approx 150, U stamps, diff, pre-1950, few dups.	\$3
OU	Canada. Approx 100, 0 stantps, and, pre 1700, ten daps.	

Lot #	Description	Minimum Bid
31	Canada. Approx 300, U stamps, diff, 1950-1990, few dups. Lots of value & fun.	\$5
32	China or Republic of China(?). Postal stationary/tax or fee payment(?) mystery envelope	
	Stamp printed on front, curious table w/numbers on reverse; envelope opens on	
	side. Unused. Any experts out there?	NMB
33	Denmark. #171, U, VF. CV \$3.50.	\$1
34	Disney. All MNH: Grenada Grenadines #527; Maldives 1137-1140, 1466-1468, 1472-1473	
	(9 stamps); Sierra Leone 1302 (S/S), 1460-1461 (S/S). Total CV \$24.40.	\$4
35	Europa. 115 diff covers. Events, FDCs, U on cover, dual currencies, unity theme, etc. 1950	's-
	2000's. Wide stamp variety from 25 large & small countries.	\$40
86	France. #J21, U, F/VF, medium cancel. Few blunt perfs, otherwise sound. '09 CV \$175.	\$60
37	Germany. #3, U, VF, HR, small th. '11 CV \$37.50.	\$15
38	Germany. S/S. MNH: #1145, 1203, 1243, 1267, B490; U: 1925, B490, B546, B557 (some may	
	be CTO). CV \$18.80.	\$6
39	Germany . 1936 Summer Olympics. #B82-B89, MH, F/VF, set of 8. '11 CV \$16.	\$8
90	Germany. #B90, MNH, w/"Muchen Riem 1936" wmk on sheet margin. '11 CV \$24.	\$20
91	Germany. Hitler's National Culture Fund surtax. #B172, MNH, VF. '11 CV \$20.	\$15
92	Germany. #B192, MNH, F/VF. '11 CV \$8.25.	\$3
93	Germany. #B193, MNH, F/VF, small corner crease. '11 CV \$10.	\$3
94	Germany. #C35, U, F/VF. '11 CV \$32.50.	\$20
95	German Democratic Republic. #1855, S/S, MNH. CV \$2.40.	NMB
96	Great Britain - Channel Islands, Isle of Man. Cards & covers: Guernsey (1), Jersey (8),	
	Isle of Man (3), wide stamp variety + all diff U stamps: Alderney (13), Guernsey	
	(66), Isle of Man (105), Jersey (38).	\$20
97	Great Britain . Queen Victoria issues. U: #33, 78, 79, 89, 98, 111, 112, 114, 115, 118, 125;	
	also 20 & 119 (faulty & not counted in CV). '09 CV \$66.50.	\$8
98	Great Britain. King Edward VIII issue, U: #127//138 (missing 135, 136, 137). 138 small th.	
	Total CV \$176.50. Only!	\$20
99	Great Britain. 32 FDCs, Royal Mail prepared, exquisite cancellations & colorful cachets	
	w/full sets of stamps. Examples: #884-887, 945-949, 996-999, 1093-1097, etc. From	
	1980-1984 era. Lots of value for a little investment! (If mint over \$96 in value). A	
	good opportunity!	\$1
100	Great Britain. 200 U Machin Heads, off paper. Lots of fun sorting & cataloging!	NMB
101	Guatemala. 25th Ann of CARE. #C459a, S/S, MNH. '09 CV \$2.50.	NMB
102	Guatemala. 100 diff MNH large stamps. Here's a chance to load up on this elusive country	
	'99 CV \$24.50.	\$3
103	Hungary. Two mini-sheets, MNH, #2580, 2608. Locomotives, Rail Transport. CV \$7.50.	\$3
104	Hungary. Approx 280 mostly CTO, large stamps. Est value \$60.	\$6
105	Hungary. Approx 165 stamps, mostly CTO, large topical, diff. Here's a deal!	\$4
106	India. 6 stamps. #243, MH, F/VF; 421, 422, 483, all U, LC; 623, MH; O158, U, small th.	
100	'09 CV \$18.95.	NMB
107	Iran. #50, MH, HR, VF. CV \$40. Bonus: 1222, RA4, both U.	\$15
108	Iran. 443 stamps, incl BOB, all diff, M & U, 1878-1929 era. Reprints & forgeries? Of course	
200	but who knows what's genuine during this period. Lots of cataloging challenge	
	here. Discovery! Adventure! Well, fill some spaces anyhow. CV?	\$20
109	Iran. 466 stamps (341 diff), 1868-1959 era, M & U. Usual reprints to 1925. Sets, imperfs,	4-0
207	overprints, BOB – nothing looks expensive but lots to trade & fill spaces. Neatly	
	arranged on stock cards. CV?	\$15
110	Iraq. Group 1. Pages from ret OMNI trading book (mostly 1934 to 1958). 43 U stamps.	ΨΙΟ
110	Better: #130, 131, 132, 135. Many common but fill up those holes! '06 CV \$17.95.	NMB
	better. #100, 101, 102, 100. Many common but in up those holes: 00 € \$ \$17.55.	TATATO
111	Iraq. Group 2. Pages from ret OMNI trading book. 44 U stamps. #200's-400's, a few	

Lot #	Description	num Bid
112	Iraq. Group 3. Pages from OMNI trading book. 66 U stamps. Mostly officials, 1932-1959	
	era, common but essential. CV \$20.50.	NMB
13	Ireland. All better values, U group: #125, 126, 781, 794, 818, 848, 1040, 1396, 1509, 1522, C2,	
	C6, J2. '09 CV \$35.50.	\$7
114	Ireland. Better value group. U: #347, 351, 354, 358, 442, 489-491, 644, 791, 792. '09 CV \$18.95.	\$4
115	Israel. Bklts. All cpl, MNH: #389c, 389d (12 stamps each); 389e, 389f (6 stamps each). Excellent	
	quality! '10 CV \$4.25.	\$2
116	Jamaica. #16 (or 16a), MH; 17, U, creases, rough back.	\$1
117	Jamaica. Group of 15 mostly U stamps. Most above \$1 in CV: #105-108, 126, 357, 466, 917,	
	932, 960, MR2, O2. '09 CV approx \$25.	\$7
118	Japan. Locomotives. #396 (S/S), MH (light crease); MNH: 1109, 1188-1197 (set of 10);	
	1493-1494. CV \$23.15.	\$12
119	Japan. #1102 (S/S), MNH; 1132 (S/S), MNH; 1166-1168, MNH, set of 3; 2103-2114, set of 12,	
,	U. '09 CV \$8.90.	\$2
120	Japan. Approx 300 U stamps, 1947-1985 era, few dups. Bonus: 100 on-paper for your	
.20	soaking enjoyment!	\$5
21	Kenya, Uganda, Tanzania; also Kenya. Group of 9 stamps. Kenya, Uganda, Tanzania #67*,	
1.41	69*, 72 U (2), 76, 80, 114 (79a faulty, not counted in CV). Kenya, U: 438, 608, 610.	
	'09 CV \$21+.	\$4
122	Kiribati. MNH group: #327-340 (missing 340A); 327a-340a, cpl; 470-474, set of 5; O1-O15,	
122	cpl. '09 CV \$25+.	\$8
100	Korea (DPR). Princess Diana & Charles Royal Wedding S/S, #2120, CTO. CV \$6.	\$2
123	Korea (DPR). Princess Diana & Charles Royal Wedding 5/5, #2125, CTO. CV 45.	Ψ -
124	Korea (DPR). Pandas! #2962-2967, CTO, set of 6; 2305a, sheet of 4, "The Colourful Cow"	\$3
405	sailing ship, Hamburg, CTO. CV \$4.75.	\$3
125	Korea (DPR). 100 diff large CTO stamps. 1975-1995 era. '08 CV \$26.	ΨΟ
126	Kuwait. #91, MH; 247-250, MNH, set of 4; 867, 868, U. (869 small corner tear, pen cancel,	NMB
	not counted in CV). '09 CV \$9.60.	NMB
127	Maldives. #278-280 (short set), Boy Scouts Jamboree 1967. '11 CV \$2.25.	INIVID
128	Marshall Islands. Group 1. MNH bklts, intact & cpl: #40a, 41a, 41b, 42a, 42b. Beautiful!	\$15
	'10 CV \$44.75. What a value!	\$13
129	Marshall Islands. Group 2. Tropical Fish. Six MNH bklts, intact, cpl: #170a, 171a, 173a,	\$12
	173b, 174a, 174b. '10 CV \$32.75. Colorful!	\$1 2
130	Marshall Islands. Group 3. Aircraft! Airmails! Five MNH bklts, intact & cpl: #C22a,	¢10
	C23a, C24a, C25a, C25b. '10 CV \$38.75. Wow!	\$13
131	Micronesia. All MNH: #176a (blk of 4); 177a-d (strip of 4); 182-183 (2 pairs); 229; 244a	40
	(pair). '09 CV \$12.45.	\$2
132	Monaco. #198-202, B93, C14-C15, CB6, cpl set, MNH, XF. '11 CV \$10.35.	\$5
133	Monaco. All MNH: #204-208, XF (short set); 209-210, XF (short set); 262-264, VF (short	45.50
	set); 743-747, XF, cpl set. '11 CV \$12.95.	\$5.50
134	Mongolia. Football (Soccer) World Championship. #1012-1018, XF, MNH. '11 CV \$4.45.	\$2
135	Mongolia. Road Racing (Motorcycles). #1157-1165, XF, MNH, cpl. '11 CV \$4.65.	\$2
136	Mongolia. Carved Wooden Chess Pieces. #1202-1207, MNH, XF, cpl set. '11 CV \$4.35.	\$2
137	Mongolia. Men Playing Chess. #1208 (S/S), MNH. '11 CV \$4.50.	\$2.50
138	Mongolia. Historic Bicycles. #1233-1240, MNH, XF, cpl set. '11 CV \$4.55.	\$2.50
139	Mongolia. Bicycle Racing. #1241 (S/S), MNH, XF. '11 CV \$4.50.	\$2.50
140	Mongolia. 1982 World Cup Soccer. #1242-1249, MNH, XF, cpl set of 8. '11 CV \$4.55.	\$2.50
141	Mongolia. Soccer. #1465-1471, MNH, XF, set of 7. '11 CV \$4.25.	\$2
142	Mongolia. 1986 World Cup Soccer Championship, Mexico. #1502-1508, MNH, XF, cpl set	
	of 7. '11 CV \$3.25.	\$1.50
143	Mongolia. 1978 World Cup Soccer Championship, Argentina. #C109 (S/S), MNH, XF.	
	′11 CV \$4.25.	\$2.00
	Mozambique . Three MNH S/S – but one stamp missing from one sheet. #1425-1427.	
144	MIDZambidue. Thice wil vii old but one starte missing	

Lot #	Description	Mini	mum Bid					
45	Netherlands. 1000 (approx), U	, 1870-1980's. Heavy dup, mostly defin	s. Lots of fun to dig					
		low about a penny each? Fill those space		\$10				
46	Nevis. Crabs. #607, 608, 611, 63		\$2.50					
47	New Guinea. #48-51, MNH, F,		NMB					
.48		, b, c (se-tenant), strip of 3, MNH, XF.	11 CV \$3.50.	NMB				
49		Explorers, cpl set of 12, MNH, #550-561.						
	'09 CV \$24.65.	, -p,,,	1	\$15				
.50		ets of 4: #569-572 (Vintage Cars); 577-58	30 (Tropical Fish):	1 1 1000000				
.50		ns 50 th Ann). Superb! CV \$16.25.	(110 F 1001 1 101-)/	\$9				
151		6s, #616, 616a (w/Hong Kong '97 Exhibi	tion emblem in	4,				
.51	margin). '11 CV \$33.	σσ, ποτο, στοα (w/riong Rong στ Ελιασι	tion emblem in	\$16				
.52		sets: #617-620 (Butterflies); 621-622 & S	/S. 623 (Dolphins):	420				
.52	_	lth Games); 662 S/S. CV \$21.	o, 020 (Boipimo),	\$11				
152		ed, 06/10/47, mailed to Durban, South	Africa Norfolk #1-12	ΨΙΙ				
153		is & I don't even collect covers! Good c						
			onumon, appropriately	\$2				
	aged. '09 CV approx \$		actl '10 CV \$33	\$12				
154		MNH bklts, intact: #13a, 13b, 14b. Perfo		\$12 \$11				
155		MNH bklts, intact: #75a, 76a, 76b. '10 C		\$4				
156		ree MNH colorful bklts, intact: #131a, 1	133a, 133b. 10 CV \$13.23.	\$ 4 \$3				
157	Philippines. 110+ U stamps, n		CVACO					
158	- 1	MNH, small th & glue loss, one corner	crease. Cv \$2.	NMB				
159	Portugal. #686, U, VF, LC. '10		F 0	NMB				
160		#2541-2544, MNH. Beautiful! '10 CV \$5		NMB				
161		n Portraits. #2423-2425, B432. MNH set	of 4. CV \$2.40. Not	ND M				
	perfect, but a good pr			NMB				
162		Romania. 730 stamps on stock cards, approx 450 diff (many dup but not in large quantities						
	0 1	ctorials, many higher values & cpl sets.						
		e empty spaces in Romania! Est value \$		\$10				
163		me CTO. #2597//6011. Lots of topical, a		\$7				
164	Russia. Soviet Antarctic Explo	oration. #3164a, strip of 3, MNH. CV \$9.		\$4				
165	Russia. #6576, sheet of 12 (a-l)			\$1				
166		liff large stamps, 1990's. Some M, more						
	Belarus, Kazakhstan,	Гаjikistan, Uzbekistan, Afghanistan. I с	an't "stan" it any					
	longer!			\$3				
A bbe	eviations:	DIFF = Different	NG = No Gum					
&=A		DUP = Duplicate (s)	NMB = No Minimum	Rid				
		EST = Estimate (d)	OG = Original Gum	ı Dia				
1 - DI.				nad				
+ = Ph		F = Fine, off center, but perfs	RET = Retired, Returned					
// = In		[19] [10] [10] [10] [10] [10] [10] [10] [10	CE - Straight Edge					
// = In ADDI	R = Address (ed)	don't touch design	SE = Straight Edge					
// = In ADDI ANN	R = Address (ed) I = Anniversary	don't touch design FD(C) = First Day (Cover)	SON = Socked on the					
// = In ADDI ANN APPR	R = Address (ed) I = Anniversary ROX = Approximate (ly)	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design	SON = Socked on the cancel	e Nose				
// = In ADDI ANN APPR APS =	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner	SON = Socked on the cancel S/S = Souvenir Sheet	e Nose				
// = In ADDI ANN APPR APS = BKLT	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin	e Nose				
// = In ADDI ANN APPR APS = BKLT BLK =	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used	e Nose (s)				
// = In ADDI ANN APPR APS = BKLT BLK = BOB =	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block = Back of Book	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant ID = Identified	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used UNADDR = Unaddr	e Nose (s)				
// = In ADDI ANN APPR APS = BKLT BLK = BOB = CAT	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block = Back of Book = Catalogue (d)	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant ID = Identified INCL = Include (s) (ed)	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used UNADDR = Unaddr VF = Very Fine, wide	e Nose (s) essed e margins				
// = In ADDI ANN APPR APS = BKLT BLK = BOB = CAT =	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block = Back of Book = Catalogue (d) IMEM = Commemorative (s)	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant ID = Identified INCL = Include (s) (ed) LC = Light Cancel	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used UNADDR = Unaddr VF = Very Fine, wide VG = Very Good, per	e Nose (s) essed e margins				
// = In ADDI ANN APPR APS = BKLT BLK = BOB = CAT =	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block = Back of Book = Catalogue (d)	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant ID = Identified INCL = Include (s) (ed) LC = Light Cancel LH = Light Hinge	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used UNADDR = Unaddr VF = Very Fine, wide VG = Very Good, perdesign	e Nose (s) essed e margins				
// = In ADDI ANN APPR APS = BKLT BLK = BOB = CAT = COM CPL =	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block = Back of Book = Catalogue (d) IMEM = Commemorative (s)	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant ID = Identified INCL = Include (s) (ed) LC = Light Cancel	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used UNADDR = Unaddr VF = Very Fine, wide VG = Very Good, per design W/(O) = With (out)	e Nose (s) essed e margins				
// = In ADDI ANN APPR APS = BKLT BLK = BOB = CAT : COM CPL = CTO :	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block = Back of Book = Catalogue (d) IMEM = Commemorative (s) = Complete	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant ID = Identified INCL = Include (s) (ed) LC = Light Cancel LH = Light Hinge	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used UNADDR = Unaddr VF = Very Fine, wide VG = Very Good, perdesign	e Nose (s) essed e margins				
// = In ADDI ANN APPR APS = BKLT BLK = BOB = CAT : COM CPL = CTO :	R = Address (ed) I = Anniversary ROX = Approximate (ly) = American Philatelic Society I = Booklet = Block = Back of Book = Catalogue (d) IMEM = Commemorative (s) = Complete = Cancelled to Order	don't touch design FD(C) = First Day (Cover) G = Good, perfs cut into design HBO = Held by Owner HC = Heavy Cancel HR = Hinge Remnant ID = Identified INCL = Include (s) (ed) LC = Light Cancel LH = Light Hinge M or * = Mint	SON = Socked on the cancel S/S = Souvenir Sheet TH = Thin U = Used UNADDR = Unaddr VF = Very Fine, wide VG = Very Good, per design W/(O) = With (out)	e Nose (s) essed e margins				

Lot #	Description	Iinimum Bid
167	Russia. 200 (approx), diff, M & CTO, 1960-1990 era. '99 CV \$36.75.	\$4
168	St Lucia, Locomotives, #617-624, MNH, cpl set of 8 in se-tenant pairs. CV \$9.	\$4
169	St Thomas & Prince Islands. Historical Sailing Ships. #534-539, MNH, cpl set of 6 stamps.	
107	CV \$11.50.	\$6.50
170	St Thomas & Prince Islands. Sir Rowland Hill issue. #573-576, MNH, cpl set of 4 stamps.	
170	CV \$10.	\$5
171	St Vincent. #445, a-d, triangular blk of 4, MNH. '10 CV \$2.20.	NMB
	Switzerland. #88, U, medium cancel, F. '11 CV \$19.	\$13
172	Switzerland. #123, U, medium cancel, VF. '11 CV \$17.50.	\$11
173	Tanzania. All MNH. Ships, #1209-1215 (set of 7), 1216 (S/S); 1235-1241 (set of 7), 1242 (S/S);	
174	1303-1309 (set of 7), 1310 (S/S). '09 CV \$18.25.	\$4
175	Tanzania. 95 (approx) stamps. M & CTO, large topical. Fill those spaces!	NMB
175	Turkey. #59, MH; 68, U; 118, MH. '09 CV \$4.75.	\$1
176	Turkey . #39, MH, 68, 0, 116, MH. 69 CV \$4.75. Turkey . All MNH sets: #2085-2090 (incl 2085 & 2085a); 2109-2111; 2145-2147; 2223a (mini-	
177	Turkey. All MINT Sels. #2003-2090 (Incl 2003 & 20004), 2109 2111, 2110 2217, 2110	\$20
	sheet); 2223b (pair); 2644-2645. CV \$40.65. Perfect!	\$1
178	Uganda. Cats. #1716 (S/S), MNH. '09 CV \$7.50.	NMB
178A	Ukraine. #566, pane of 16 stamps, 2004 Christmas. '09 CV \$4.	NMB
179	Umm al Qiwain. 100 large, small, CTO, diff.	\$5
180	Vatican City. Approx 50 diff U stamps. Est value \$15.	
181	Vietnam (North). 120 large stamps, CTO, topicals. Birds, elephants, fish, space, etc. Lots of	\$9
182	Yemen. Cpl MNH set of 13 stamps, #31-43. CV \$20. Don't miss this set!	
183	Yugoslavia. #629-645, MNH, cpl set of 17 stamps; 1063-1073, MNH, cpl set incl 1066a. Bette	\$22
	quality not found. Post Office fresh! CV \$39.	
183A	Worldwide. HBO. Better values collection of 101 M & U stamps w/CV between \$1-\$16, w/.	10
	stamps of \$5 or more. Incl Venezuela C162* & stamps from United Kingdom,	\$30
	Bermuda, Canal Zone, New Zealand, Venezuela & others. CV \$272.	
184	Worldwide. Little mish-mash of stamps (7) all valued at \$1 or more: China #741-744 (issue	α
	w/o gum); Czechoslovakia 177, U; Gold Coast 73, U; Iceland 1115, U; India 23, U;	NIMP
	Liechtenstein 473, MNH; Switzerland 848, U. CV \$13.10.	NMB
185	Worldwide. Grab bag of unrelated items: Switzerland, CTO cover, 2 pair each, #634, 638;	
	Liechtenstein cover, 4 CTO stamps, 704-707; Romania, sheet of 50, 2308, CTO;	
	Guernsey, sheet of 40, MNH, 96 (x10), 98 (x20), 102A (x10); USA/Australia, 1988 jo	int
	issue on FDC; Great Britain, Sir Rowland Hill S/S of 4 on cover w/cachet, #8/1-8/4	;
	USA souvenir card w/pair 2402; cover, 1895 postmark. Scott number?	NMB
186	Worldwide. M Bonanza! 50+ stamps + 7 mini-sheets (a few faults). Countries: Australia,	
	Belize, British Indian Ocean Territory, British Solomon Islands, Cape of Good Hop	oe,
	Falkland Islands, German Alsace, Gibraltar, Great Britain, Grenada, Japan, Kiriba	ti,
	Mauritius, Pitcairn, Tokelau, Tristan, Tuvalu, United Nations.	\$10
187	Worldwide. M Bonanza (again). Mostly 1920's-1930's, on stock card, 81 countries incl rare	ely
	seen. About 200 diff stamps.	\$25
188	Worldwide, Smaller country covers & cards (133 diff). Algeria, Australian Antarctic Terri	tory,
	Bahrain, Basutoland, Central African Republic, Costa Rica, Croatia, Cyprus, Czec	h
	Republic, Faroe Islands, Ethiopia, Guatemala, Jersey, Jordan, Kiribati, Libya & ma	any
	more.	\$50
189	Worldwide, Islands, Small Island country covers & cards (128 diff), some older. Antigua,	
107	Bahamas, Barbados, Basutoland, Bermuda, Caymans, Cook Islands, Cuba, Cypru	s,
	Falklands, Faroe Islands, Fiji, Gibraltar, Iceland, Ireland, Isle of Man, Haiti, Jamai	ca,
	Jersey, Malta, Micronesia, Monaco, Maldives, Papua New Guinea, St Pierre &	
	Miguelon (stampless), St Vincent, Sri Lanka, Trinidad & Tobago.	\$40
190	Worldwide. SON (bull's eye) cancels. Twenty covers & cards: Brazil, Cyprus, Denmark,	
170	France, Germany, Great Britain, Italy, Malagasy Republic, Switzerland. Plus 300	
	(approx, over 1 oz), SON off-paper stamps, older, better small countries, etc.	\$20
	(approx) over 1 oziji ook oor papa in jar	

	Description	Minimum Bid
191	Worldwide. Overprinted stamps on 14 cards/covers: Austria, Bahamas, Cook Islands,	THIRIUM DIG
	Denmark, Germany, Kiribati, Mali, Montserrat, Philippines, Sri Lanka, + 32 U,	
	worldwide, overprinted stamps, small countries, older.	
192	Worldwide. Europe. Zowie! Not to be missed! 506 diff, M & U, mostly pre-1940 stamps.	\$10
	Austria, Estonia, Hungary, Norway, Saar, Spain. Also, 124 Luxembourg. (No Great	
	Britain, France Italy Germany) On 18 rat exchange all all (06 on CV) area.	
193	Britain, France, Italy, Germany). On 18 ret exchange sheets. '06-08 CV \$555.85. Worldwide G-Lountries Some value here Gustered at 12 No. 143.	\$45
	Worldwide. G-I countries. Some value here. Guatemala #13, M, LH, wrinkles; Haiti 38A	
	(single); Iceland 99, MH, F; India 123 (pair), U, "CBI" perfin, F/VF; Iran 73-80, U, se	t.
194	Iran 425 (x2), M; Ireland 1067, MH. '09 CV \$40+.	\$15
171	Odds & Ends. Club Owned. Mostly U: Denmark #62, 91, 157; India-Hyderabad O1, MNH;	
	India-Travancore Anchel 28; Guatemala O6, O8; Hungary 32, 42, 62, J76*, J78*, O5*,	
195	plus 354, 63, U. A few misc others.	NMB
193	Worldwide. Club Owned. Pot Luck. Approx 200 diff, mostly large stamps (70%). Austria,	
	brazii, DDR, Peru, Russia (USSR), South Africa, Spain, others. Common, heavy CTG	Э.
106	Sorting run!	NMB
196	Worldwide. Five stamps from "I" countries. Indo-China #13, MH, NG; Iceland 88, U, LC;	11112
40=	1raq 242, 244, U; Italy 536, U. '09 CV \$23.90.	NMB
197	Worldwide. Five items: Germany #1420 (S/S), MNH; DDR 1144 (S/S), MH; Gibraltar 396a	IVID
	(5/5), MNH; St Vincent 2725 (S/S), MNH; Ethiopia 365a, sheet of 10 stamps, MNH	
	09 CV totals \$20.35. A steal!	¢1
198	Worldwide. Statue of Liberty. All MNH. Bhutan #582 S/S (x2); Comoros 608; Gambia 634 (S.	\$1
	Grenada 1351 S/S (x2); Liberia 1048; 1065-1068 S/S (sheets of 5 + label); Niger C372;	(5);
	Uganda 509 (S/S). Wow! '09 CV \$63.20. Only!	40
199	Worldwide. Space Exploration. S/S & blk of stamps: Ajman State, blk of 4, CTO; Burundi 30.	\$8
	S/S (x2), MNH; also, 384a, sheet of 6 (tear in margin), MNH; Congo 584 (S/S), MNH;	2
	Cook Islands 332a (S/S of 8), MNH; Grenada 336a (S/S), gum disturbance; Malagasy	
	(S/S), CTO: Russia 5837 (S/S of 4), CTO: To == 1550 (G/S), gum disturbance; Malagasy	
	(S/S), CTO; Russia 5837 (S/S of 4), CTO; Togo 1550 (S/S), MNH; C135a (S/S), MH. Logof value here. '09 CV \$57. A steal!	ts
200	Album HBO Worldwide Harrie Citation Classes All	\$1
	Album. HBO. Worldwide Harris Citation Stamp Album. Pages to 1971. Several THOUSANI)
	stamps, some after 1971. No Germany or USA. Owner's estimated value \$35. Reasonable bid accepted.	
201	Album "Paragon Charas Alles " (C.O. 16	NMB
-01	Album. "Paragon Stamp Album" (S.S. Kresge, copyright 1931). Beginner album in very	
	rough snape. 1100 diff U common stamps. Relive childhood?	\$16
.02	Lighthouse/Leuchtturm. Hingeless pages for USA Commem Issues & S/S, 1935 to 1975.	
	Never used, original package, but someone wrote lightly in pencil (each lower PH	
02	corner) a value figure, then erased. Finest hingeless album pages made	\$10
.03	Lighthouse/Leuchtturm. Hingless pages for USA Newspaper stamps (1865) through 1975	
	Ducks stamps. Pristing (no writing on these), original package, finest hingeless	
	album pages made.	\$10
04	Lighthouse/Leuchtturm. Hingeless pages for USA defins beginning w/1938 Presidentials	ΨΙΟ
	through 1970/1974 coils. Never used but someone wrote lightly in pencil (lower RH	
	corner) a value figure (erased). Finest hingeless album pages made. In original	
	packaging.	¢0
05	Lighthouse/Leuchtturm. Hingeless pages for USA airmails (1918-1974), never used but	\$9
	someone wrote lightly in pencil (lower RH corner) a value figure (erased). Finest	
	hingeless album pages made.	
	Scott Album Pages. For plate blocks #804 1405 (1040 1071)	\$8
06 !	Scott Album Pages. For plate blocks, #894-1425 (1940-1971) (pages only, no stamps). NOT	
06 9		
06 9	hingeless. Slightly used, a few mounts on some pages, light pencil Scott #'s on a	
	rew pages.	\$7
	famigeress. Slightly used, a few mounts on some pages, light pencil Scott #'s on a few pages. Album. "The Modern Postage Stamp Album" (Scott 1904). Starter album. Condition: terminal. 300 diff U stamps, common for era. Est value \$15.	\$7

Lot #	t # Description								Minimum Bid	
208		e New World V		•			-			
	stamps, hinge mounted. Two post album is appropriately aged & worn but still holding together. Mostly common stamps. Owner's est value \$25. Reasonable offer									
	hold	ing together. N	Aostly com	non stamps.	Owner's es	t value \$25.	Reasonable	offer		
		pted.							NMB	
APS Annual Stamp Show Souvenir Cards. Fifteen cards from 1977-2000. Plus: BEP 2000										
Banking Commerce in original envelope. Est value \$16.									\$2	
210		ngraving & Pri	•							
	,	ect Mercury; 19							\$1	
211		llion Bucks". P	5/1							
		e on each bill. (_		-	1 	by Stewart	Hybrids,		
		a Midwest see		1.7					NMB	
212		le . Titled "Star	-	-	e, new, seal	ed box, Ros	e Art Brand.	You		
	have	e to have this! I	Hours of fu	n!					\$1	
Bargair	n Bin: Previo	usly appearing	g lots, unso	ld and now	back – disco	ounted for	a final bow!			
BB213	Caribbean.	All MNH. St V	incent #509	-514, overpri	nt "specime	n"; Grenad	ines of St Vi	ncent		
		156 (overprint								
	Ang	uilla 328-331, b	olk of 4; 322	-323, Cricket	Cup Winne	ers blk of 4	+ 4 stamps. '(09		
	CV S	\$19.35. Ran ear	lier at \$6. N	low!					\$3	
BB214	Hungary. #1	274-1278, U, L	C, partial se	et. Last call!					NMB	
BB215	0 .	461, Malaria E					d!		NMB	
BB216		82 Soccer Wor							NMB	
BB217		550-573, cpl se					erfs). CV \$4.8	30. Cut!	NMB	
BB218		68, MH, HR, F							\$10	
BB219		heet of 10 stam	ps (5 each,	#2734, 2735)	, MNH. Som	ne wrinkles	on sheet. C\	/ \$15.		
		uced!							NMB	
BB220	-	national Letter	_			_	each, cpl:		400	
		35-2837. Wondo							\$20	
		eney! Goofy as	0					Φ.4	\$2	
BB222		World Wildlife	e Fund. #10	/1-10/4, 4 bl	ks of 4 stam	ps each. 109	CV \$14. Wa	.s \$4	ФО	
	prev	iously. Now!		DD 05144	II DID CAL	г			\$2	
	6		t	END OF MA	IL BID SAL	<u> </u>				
	ISWSC MAIL BID SALE #43 BID SHEET ~ Closing March 31, 2011 Please print clearly or attach an address label.									
N	MEMBER #:									
	NAME:									
	,									
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	DIIONE									
	PHONE:									
	E-MAIL:	£.								
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LOT #	BID								
									9

Whatzit: Why Scott Catalog?

by Richard Barnes (#2425) Whatzit? Coordinator

s most readers of the Whatzit column know, I collect Middle East, North Africa and the Horn of Africa. Shortly after I retired, I had a cash flow problem with home renovations. I sold my



Whatzit 29.1.1

most valuable stamp collection, which was a Turkish collection, to pay the costs. I had a lot of ego tied up in that collection and did not want to start over again. I had also lost my Turkish contacts at that time.

After ten years, I again started picking up the odd Turkish item. This summer, I started to sort and mount my Turkish stamps. Part of

this process required me to catalog the stamps I had so not only could I correctly mount my stamps, I could generate a want list.

I had placed an ad in a couple of publications, wanting to trade for Turkish/Middle East stamps. The replies I received used Scott catalogs so I started my cataloging using my Scott's 2010 catalog. I rarely use Scott catalogs and had forgotten why I do not use them.

Early into the cataloging process, the Scott catalog is easy to follow. The color illustrations are sharp. The sets are all of the same design, with different colors corresponding to different denominations. However, immediately into the modern era (the 1920's and onward), the stamp sets do not have uniform stamp

designs and the Scott catalog stops illustrating all the different stamps. They do have written descriptions of all the stamps and that saves space so they can keep the size of the catalog down.

A problem I have found with the written descriptions of several stamps of the same denomination is my inability to find any part of the description on the stamp. In a further effort



Whatzit 29.1.2

to keep the number of volumes down and to keep the size of each volume within acceptable size, a major change was initiated at the beginning of this decade. Instead of listing each stamp in a set and providing individual values, only the size of the set and value of the set is listed.

I get a lot of my stamps in trade and from soaking mixtures. I do not purchase the set. When I trade using catalog values, what is the value of the individual stamps we are trading? In addition, I find it interesting that with modern stamps, for most sets the mint and used stamps have the same value.

The other problem for me with the Scott catalogs is the 2010 catalog where the Turkey and Northern Cyprus sections end in 2008. When I asked the publishers a few years ago why the Libya section was missing the last 10 years of stamps for that country, I was told that no dealer had provided them with the information. I can only assume the same has happened here.

The original Scott stamp company was one of the top five forgers and fantasy makers in the world when collecting stamp started to be a widespread hobby. Now Scott has a policy that



Whatzit 29.1.3

severely restricts what is listed as a stamp. My want list, using Scott numbers only, is a page and a half long. When I add all the stamps that I am missing using other catalogs, it is five full pages long. This purist policy for world stamps has not been followed by Scott with the expansion of the United States section of the catalog.

Stamp catalogs for individual countries are becoming more available all the time. There are other world catalogs providing more detail than the Scott catalog. Why are we using the Scott catalog for other than United States stamps?

Whatzit Answers

I assume because of the publishing schedule of *The Circuit*, I do not have any member replies.

New Whatzits

For all Whatzits, the following is needed: country, usage, date of issuance, number of stamps in the set,

Ventures in Printing

Continued from page 5



Figure 4—Detail, Bosnia-Herzegovina, Scott 32, 1906 Moser design: Frame of potted roses?

publication Die K. K. Hof und Staats-Druckerei, 1804-1904, which commemorated the organization's 100th anniver-(Koloman sary Moser, 1868-274). 1918, p. True, there is no evidence that Moser had any i n part designing the 1904 Bosnian multicolored

postage due stamps. Still, his influence was certainly on the rise, as was made obvious two years later when he was commissioned to design the 1906 Bosnian landscape series. It may be, therefore, that the colorful

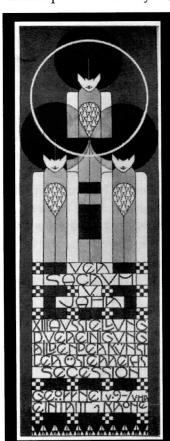


Figure 5—Koloman surprising i Moser, Poster for the 13th technical and Secession Exhibition, 1902 bravado,

postage due labels were a prelude to change, executed by designers in tune with the innovative spirit of Moser, and just ahead of a Moser/Schirnböck (designer/engraver) revolution that was about to erupt in Viennese stamp production. It makes sense to conjecture further that the Austrian State Printing may have Works produced the multicolored postage dues simply as a demonstration innovation—an innovation that was concurrent with celebration of its 100th anniversary and its cutting loose from a reputation for staid, traditionalist, stamp design.

But while the postage dues are surprising in their technical and chromatic bravado, the

monochromatic Moser frame designs (in the landscape

and portrait sets alike) almost startle the viewer with their Secession-style rejection traditional ornamentation (Figure 4). Highly stylized in decoration, at times almost the frames point geometric, towards Moser's poster art, in which there is a tendency towards decorative abstraction, "with lettering playing a key role in the composition" (Figures 5, 8, 10 and 11). This tendency towards abstraction among



Figure 6—1900, Bosnia-Herzegovina (Austrian traditionalism)



Figure 7—1904, Bosnia-Herzegovina (Prelude to change?)

Moser and other former Secession artists "grew more and more extreme. Their imagery was innovative but became increasingly grim, depicting a world on the brink of the abyss." Koloman Moser, Egon Schiele, Gustav Klimt and Otto Wagner—fellow artists from the Secession movement—all died in 1918, "against the

backdrop of the crumbling Austrian empire" (Weill, pp.

26-27).

Thus, the stamp designs of the Austrian Empire, especially Bosnia-Herzegovina—from the drab traditionalism of the early coat-of-arms stamps, to the flamboyancy of the multicolored postage dues, and then on to the near-abstraction of the Moser frames (Figures 6-11)—are



Figure 8—Bosnia-Herzegovina (Moser frames; near-abstraction)



Figure 9—1908, Austria (Moser design)

the philatelic markers of an art revolution that emanated from Vienna into the rest of the world. The hinterland of Bosnia-Herzegovina was at the center of a *sea change* in European postage stamp design; at the beginning of the change were the lowly postage dues.

Membership Update

		Ι -	I
1	New Members		New Members (continued)
2652	Gordon McCoy (exp. 10/31/11)	2661	Victor W. Wasilov (exp. 01/31/12)
l	1642 East 56th Street, #1205		1095 Timberline Place
	Chicago, IL 60637-5815—USA		Alpharetta, GA 30005-3717—USA
	grmchitown@aol.com; A, G, Int, EE, 1-3		vwasilov@msn.com; A, G, Int (25), DD, 1
	(Chicago RPO), 6 (Chicago RPO)		(Worldwide), 3 (USA), 7 (Russia, Ecuador
2653	Herb Wignall (exp. 11/30/11)		Airmail, Peru Airmail), L (Russian)
1	3707 Heather Lane	2662	Sarfaraz Ahmed (exp. 01/31/12)
	Pearland, TX 77581-5419—USA		A-32/146 Chittanpura
	B (1800-1970), G, Adv (25), EE, Top (aircraft),		Vananasi, UP 221001—INDIA
	1 (Worldwide), 4 (USA)		scarveshome@gmail.com; A, G, Adv (10),
2654	Levent Turkmen (exp. 11/30/13)		CC, Top (Ghandi, India, Science, Medicine,
	10, Doyran Str		History, Astronomy, Freemasonry), 2-9
	Sofia 1612—BULGARIA		(Worldwide), L (Hindi)
	sunartbg@avb.bg; A, C, Int (15), DD, 1, 2, 3, 4,		
	5, 6 (Worldwide), 7 (Bulgaria, Turkey,	070	Closed Albums
	Ottoman, Levant)	972	O'Hara 2387 Colsten
2655	William Witcraft (exp. 12/30/11)		Dropped - Dues Expired/Resigned
	1600 Montcliff Drive	2509	Tourtellot
	Dothan, AL 36303-2023 – USA		Character to the
	bwitcraft@comcast.net; B (1840-1940), G, Int	701	Changes/Corrections/Reinstatements
	(50), EE, 10 (USA until 2005, mint only)	721	Clyde Howard
2656	Alfred Consiglio (exp. 12/30/11)		5411 Hynds Blvd.
	PO Box 29144	1407	Cheyenne, WY 82009-4082—USA
	Qormi QRM 1000—MALTA	1497	Florence E. Shelton
	malti98@yahoo.com; A, C, Adv (50), DD, Top		3798 E. Thunderheart Trail
	(Europa, Olympics), 1 (Worldwide,	1742	Gilbert, AZ 85297-7871—USA
0.55	Olympics), 8 (Worldwide, Olympics)	1/42	Bruce D. Larmon 122 Sea Road
2657	Robert Schneider (exp. 01/31/12)		
	2321 Londale Court	2124	Kennebunk, ME 04043-7318—USA Pierce Bullen
	Virginia Beach, VA 23456-6334—USA	2124	
2450	mykidsplay@aol.com; A		6210 Utah Ave NW
2658	Robert Peiffer (exp. 12/31/11)	2457	Washington, DC 20015-2432—USA
	4895 Gloucester Drive	2522	Dr. John E. Schenk David Bushard
	Doylestown, PA 18902-9536—USA	2022	W8608 760th Ave
	rlpeiffer@hotmail.com; B (to 1950), F, Int (50),		River Falls, WI 54022-4128—USA
	DD, 1 (Worldwide), 4-6 (Worldwide), 7		
	(Latin America, Baltic Countries), 8		trade@stampstotrade.com; B (to 1980), F, Adv
26503/	(Worldwide)	2579	(50), Top (astronomy, squirrels, caves, bats) Joseph Millo
2659Y	Caleb Andresen (exp. 01/31/12)	2017	6219 Brazos Lakes Drive
2660	Jeff Berube (exp. 01/31/12)		Richmond, TX 77469-9802—USA
	72 Sawyer Road		joemillo@yahoo.com; A, F, Adv (50), DD, 8
	Plymouth, ME 04969-3423—USA		(Worldwide)
	A, G, Beg (2), DD, Top (Disney, Boats,	2651	Robert Thill Sr.
	Planes, Christmas Seals), 6 (Worldwide), 8	_001	227 3rd St., Apt 207
	(Worldwide)		Marysville, CA 95901-5961—USA
			,, e.z.,
ALTA	COMMONWEALTH AND MORED OF		

MALTA, COMMONWEALTH AND WORLD 250 SEND 50-200 STAMPS worldwide or single countries, collectable stamps for US \$17 cash, postpaid. Joe large stamped envelope. I return same with high values. Farrugia (#690D); Biancaville; Triq Filippu Farrugia; Help me, offer information. Al Lambert (#2100); 1314 Zurrieq ZRQ 2263—MALTA. [03-04/11]

Fulton Ave; San Antonio, TX 78201-5112—USA. [01-02/11]

Whatzit

Continued from page 17

plus any other information.

The first Whatzit, 29.1.1, is a brown stamp (label)



Whatzit 29.1.4

showing a caterpillar tractor plowing a field. It has an oriental look to me.

Whatzit 29.1.2 is a red brown Soviet (revenue?) stamp with a 1r value. I am not certain if the purple hand stamp is a cancel or an overprint.

The next Whatzit, 29.1.3, is probably a label. The background is blue, the island

(Singapore?) is pink, the lion is gold and a computer/photocopier is in each of the four corners.

A blue 25cts Valencia stamp is Whatzit 29.1.4. I do

not have a catalogue listing this stamp.

The final Whatzit, 29.1.5, is a 1959 tuberculosis charity seal. Please confirm the country and whether it is a stand alone seal or part of a set.

Epilogue

The editor is always in need of articles. The Whatzit column is again in need of members to submit Whatzits.



Whatzit 29.1.5

Figure 11—

1918, Bosnia-

Herzegovina

Wounded

Soldier (semi-

postal) (Moser

design?)

> Richard T. Barnes 11715—123rd St NW Edmonton, AB T5M 0G8 CANADA rtbarnes@shaw.ca

Ventures in Printing

Continued from page 18

Yet, just as Vienna was revolutionizing the world of art, its surrounding empire was falling apart.

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Koloman Moser (photo). http://en.wikipedia.org/wiki/File:Koloman_Moser.

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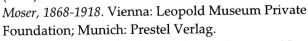


Figure 10—1908, Austria/Turkish Empire (Moser design; never issued) (Koloman Moser, 1868-1918)

Scott 2010 Standard Postage Stamp Catalogue. Sidney, OH: Scott Publishing Company.

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(2008). An
Inventory of
Classic
Multicolored
Postage Stamps
(unpublished).

Tretter, Sandra (ed.) (2007). Koloman



Weill, Alain (2004). *Graphic Design: A History*. New York: Harry N. Abrams, Inc.

Brazilian Stamp

Continued from page 1

Harrison for arbitration. Harrison's successor, Grover Cleveland (Figure 3), ruled in Brazil's favor, thanks to Rio Branco's skillful presentation. The ruling was announced February 5, 1895, the date given on the Cleveland stamp.

The Statue of Friendship (Figure 4) was presented to Brazil at its Centennial Exposition and now stands in front of the United States Embassy in Rio de Janeiro.



Figure 4—Brazil, Scott 483, Statue of Friendship